

FORM LM-30

LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.



READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

1. File Number U - <u>7736</u>	2. Fiscal Year Covered From: <u>1</u> / <u>1</u> / <u>2004</u> Through: <u>12</u> / <u>31</u> / <u>2004</u>
3. Name and address of person filing. Name <u>Scott McGowan</u> P.O. Box, Bldg., Room No., if any Street <u>6808 Bay Cliff Terrace</u> City <u>Brooklyn</u> State <u>NY</u> ZIP Code + 4 <u>11220</u>	4. Name, file number, and address of labor organization. Name <u>Actors Equity Association</u> Labor Organization File Number <u>006-029</u> P.O. Box, Building and Room Number, if any Street <u>165 W. 46th Street</u> City <u>New York</u> State <u>NY</u> ZIP Code + 4 <u>10036</u>
5. Position in labor organization.	

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.	
6. Name and address of Employer (including trade name, if any). Name Trade Name, if any: P.O. Box, Bldg., Room No., if any Street City State ZIP Code + 4	7.a. Nature of Interest, Transaction, or Income. <u>See Attached.</u> 7.b. Amount.

Signature

15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.)		
Signed <u>[Signature]</u>	On <u>8/10/05</u> Date	<u>718-759-0911</u> Telephone Number

Name of Person Filing

File Number U-

B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

8. Name and address of Business (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

9. Business deals with:

☐

a. Labor Organization

☐

b. Trust

☐

c. Employer

10. If 9.b. or 9.c. is checked give trust or employer's name.

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

11.a. Nature of such dealing.

11.b. Approximate dollar value of such dealing.

12.a. Nature of interest held or income received.

12.b. Amount.

C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.

13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

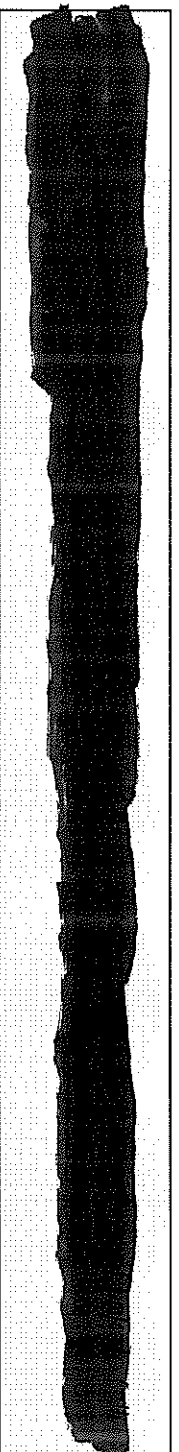
14.a. Nature of payment.







13.b. Is the Business an Employer ☐or Consultant ☐

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14.b. Amount of payment.

"In my capacity as a Tony Voter for the annual Tony Awards, I received two tickets to 34 shows [and accompanying promotional material]. The producers who provided the tickets were obligated (by the American Theatre Wing, the non-profit organization that oversees these awards) to provide the tickets to all Tony Voters (including many management representatives) in order to be nominated under Tony rules."



Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
AFTER THE FALL	8/17/04	9/12/04	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
ANNA IN THE TROPICS	12/2/03	1/18/04	Royale Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022
ASSASSINS	5/4/04	5/30/04	Roundabout Theatre Company Studio 54	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
AVENUE Q	5/11/04	6/3/04	Golden Theatre	Kevin McCollum	The Producing Office, 145 West 45th Street, New York, NY 10036
BARBARA COOKS BROADWAY	4/18/04		Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
BOMBAY DREAMS	5/4/04	5/30/04	The Broadway Theatre	Elizabeth Williams	101 Productions Ltd, 260 West 44th Street #500, New York, NY 10036
BOY FROM OZ, THE	1/6/04	1/31/04	Imperial Theatre	Ben Gannon	c/o Albert Poland, 311 West 43rd Street #203, New York, NY 10036
					
CARETAKER, THE	12/9/03	1/4/04	Roundabout Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
CAROLINE, OR CHANGE	5/6/04	6/2/04	Eugene O'Neill Theatre	Paul Libin	JuJamecyn Theaters, 246 West 44th Street, New York, NY 10036-3910
CAT ON A HOT TIN ROOF	1/6/04	2/1/04	Music Box Theatre	Bill Kenwright	c/o Richards/Climan Inc., 165 West 46th Street, New York, NY 10036
DRACULA	10/26/04	11/24/04	Belasco Theatre	Edward Strong	Dodger Theatrical Holdings Inc., 311 West 43rd Street, Suite 603, New York, NY 10036
DROWNING CROW	2/24/04	3/23/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
FIDDLER ON THE ROOF	3/30/04	6/3/04	Minskoff Theatre	James M. Nederlander	Nederlander Producing Co., 1450 Broadway, 6th Floor, New York, NY 10018
FROGS, THE	9/7/04	10/3/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
FROZEN	4/30/04	5/30/04	Circle in the Square	Robert Lupone	MCC Theatre, 145 West 28th Street, 8th Floor, New York, NY 10001
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
GOLDA'S BALCONY	12/2/03	2/1/04	Helen Hayes Theatre	David Fischelson	Manhattan Ensemble Theatre, 55 Mercer Street, 5th Floor, New York, NY 10013
GOOD BODY, THE	12/7/04		Booth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
HENRY IV	12/3/03	1/11/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
I AM MY OWN WIFE	1/13/04	2/29/04	Lyceum Theatre	David G. Richenthal	234 West 44th Street, #900, New York, NY 10036

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
JUMPERS	5/4/04	6/3/04	Brooks Atkinson Theatre	Robert Boyett	Robert Boyett Theatricals LLC, c/o 101 Productions, 260 West 44th Street #600, New York, NY 10036
KING LEAR	3/24/04	4/18/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
MARIO CANTONE LAUGH WHORE	1/1/16/04		Cort Theatre	Showtime Networks Inc.	1633 Broadway, New York, NY 10019
MATCH	4/15/04	6/2/04	Plymouth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
NEVER GONNA DANCE	12/8/03	1/30/04	Broadhurst Theatre	Jay S. Harris	Weissberger Theatre Group, 909 Third Avenue, New York, NY 10021
NIGHT MOTHER	11/22/04	1/2/05	Royale Theatre	David Broser	c/o Roy Gabay, 262 West 38th Street #1106, New York, NY 10018
RAISIN IN THE SUN, A	5/4/04	5/30/04	Royale Theatre	David Binder	Raisin Company LLC, 39 West 14th Street, Suite 504, New York, NY 10011
RECKLESS	10/19/04	11/14/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
SIGHT UNSEEN	6/1/04	6/27/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
SIXTEEN WOUNDED	4/24/04		Walter Kerr Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
SLY FOX	4/6/04	5/2/05	Ethel Barrymore Theatre	Ben Sprecher	Sprecher Organization, 257 West 52nd Street, 5th Floor, New York, NY 10019
TWELVE ANGRY MEN	11/22/04	12/19/04	Roundabout Theatre Company American Airline Theatre	Todd Haines	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
TWENTIETH CENTURY	4/6/04	5/2/04	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
WICKED	1/20/04	2/12/04	Gershwin Theatre	David Stone	321 Theatrical Management, 321 West 44th Street, Suite 801, New York, NY 10036
WONDERFUL TOWN	12/22/03	2/11/04	Al Hirschfeld Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022